

Jim Frances, Director of Photography/Producer

Television Photojournalism

Newton, MA

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Experience:

Television Director of Photography/Producer (Current). Various shooting and editing assignments for broadcast, narrowcast, educational, commercial, and non-commercial clients including:

Broadcast/Cablecast:

NBC Nightly News, The TODAY Show, CNBC, MS-NBC, Dateline NBC
ABC Good Morning America, ABC World News Tonight, ABC Nightline
CNN Cable News Network: Inside Politics, Larry King Live, CNN Business, NewsNight
PBS News Hour, Lion Television, Ken Burns Behind the Scenes, Newsweek Productions
Fox News Network, Geraldo At Large
CBS Evening News, 60 Minutes, Early Show, Eye to Eye (CBS)
Axelrod Associates/ AKP Political Media: Producer/DP for Deval Patrick for Governor
Commercials

British Broadcasting Corporation (BBC); Canadian Broadcasting Corporation (CBC)
Lion Television; Network 10 Australia; Sky News
Eurovision; Swiss National Public Television (DRS & TSR); Dutch National Television
(NLNOS; Public Television of Spain (TVE); Hellenic Radio Television (ERT)
Nippon Television; Fuji Television; NHK Television
The Brazil Network; Panamanian Television Network

The Documentary Guild (Frontline/NOVA PBS) Nightly Business Report (PBS)
Cambridge Documentary Films; West City Documentary Films

Home Box Office (HBO)
20th Century Fox; Miramax Films (electronic press kits for features)
Discovery Magazine; Discovery Channel; C/Net (USA cable); FX Cable;
Court TV: Live Trial Coverage, After the Verdict, Trial Story, Prime Time Justice, Cochran &
Co., Pros and Cons, Reel Story

WGBH, Boston (PBS); WTVS, Detroit (PBS); KTCA-TV, Minneapolis (PBS)
WCVB. Chronicle, Boston (ABC)
Music Television (MTV); VH-1; Cinetel Studios
The Oprah Winfrey Show; Inside Edition/ American Journal; Extra

Feature:

"Sentence to Life"--Independent feature film

Narrowcast:

Dow Jones Television; Time/Life Medical Television; Accenture Consulting
SmithKline Beecham Pharmaceuticals; Abbott Laboratories; Bristol-Myers-Squibb
Digital Equipment Corporation; Medical News Network (MNN)

Inter-active video/CD-ROM production:

New England Technology Group: Women, Infants and Children (WIC) video kiosks
The American Management Association
Tom Snyder Productions; Massachusetts Corporation for Educational Telecommunication

Corporate/Commercials/Industrials:

Oracle Systems; Accenture Consulting; Chrysler Motors; General Motors;
John Hancock Financial Services; Andersen Consulting; Boston Consulting Group
IBM; Silicon Graphics Inc. (SGI); Apple Computer; EMC Computers; Novell Computer
Samuel Adams/Boston Beer Co. Wellfleet Communications; Compac Computer
Allstate Insurance; JC Penny; Greg Stone Productions; Bunn Communications
The Boston Consulting Group; 3Com; Nivo/Microsoft; Edelman Public Relations

Former Staff Positions:

Executive Director/Photojournalist/Producer, Media Works Inc. Boston, MA (1991-1993)

Founder of this independent media firm. Responsible for proposal development, budget management, technical supervision and production of educational and documentary television programming. Director of Photography/Producer for the public television documentary: Sex Education in America: AIDS and Adolescence.

Photographer/Editor, Assoc. Producer, WBZ-TV (CBS O&O) Boston, MA (1979-91).

Comprehensive experience in international, national, and regional news gathering, editing, and post-production (live and taped). Areas of expertise include health/medical, education, investigative, and political coverage for specials, series, and documentaries. Involvement on projects ranged from preliminary research through production and post.

Broadcast Engineer, WBZ-TV, Boston, MA (1977-79).

Assignments in all facets of this major market television technical operation. Specific skills include master control, microwave transmission/reception, technical directing, camera, audio, video control, videotape editing (all formats).

Production Assistant, NBC Network News, New York (1976).

Temporary Broadcast Technician, KPIX-TV, San Francisco (1974).

Documentary Credits:

Director of Photography/Producer Sex Education in America: AIDS and Adolescence

Director of Photography/Editor/Producer Living with AIDS: The Paul Cronan Story

Director of Photography/Editor/Producer Boston's Irish Underground

Photographer Apollo 13: To the Edge and Back a documentary for NOVA

Editor/Technical Consultant Shout Youngstown

Production Assistant Union Maids (Academy Award Nominee, Documentary Feature)

Production Consultant Defending Our Lives (Academy Award Winner, Documentary)

Director of Photography Sentenced to Life (Independent feature film)

Education:

B.A. Communications and Engineering, Antioch University, Yellow Springs, Ohio

Mathematics/Science Diploma, Stuyvesant High School, New York City, NY

First Class F.C.C. Radio-Telephone Broadcast License with Radar Endorsement

Avid Editing: Media Composer Digital Non-Linear editing certificate

Awards:

1988 Robert F. Kennedy Memorial Journalism Award: AIDS: The Paul Cronan Story

1991 Boston Press Photographers Association News Feature Prize: Pediatric AIDS: Danny Rose

1985 Boston Press Photographers Association First Prize: Cambodia's Endless War

Membership: CWA/NABET; IBEW
